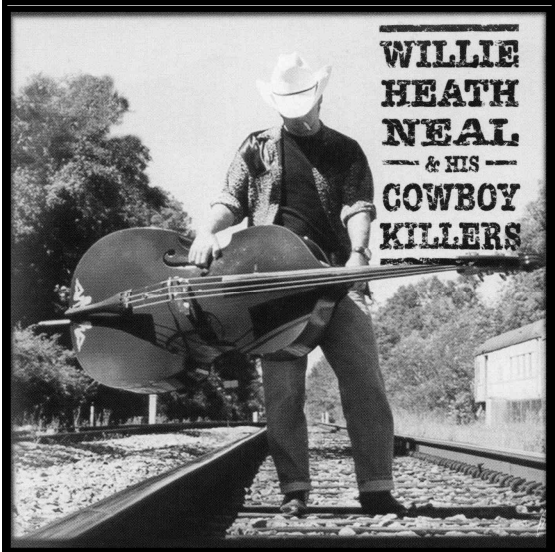


WILLIE HEATH NEAL & HIS COWBOY KILLERS



CD HED-102



• TRACK LISTING •

1. *Ain't Doin' Me Right*
2. *Sack*
3. *Backwoods, Country, White Trash*
4. *Graduation Day*
5. *Tennessee Woman Blues*
6. *Pain Train*
7. *Tattoo Ballad*
8. *Guitar Town*
9. *Everybody Knows*
10. *Warm Whiskey*

** High resolution photo & bio available @ www.cargomusic.com*

Willie Heath Neal came into this world a country song. Born January 27, 1971, in the back of a Gwinnett County police car in Atlanta, Georgia. Growing up poor, he was the second youngest of five brothers and sisters. With no father figure around, he found inspiration in his mother's heroes, Hank Williams and Elvis Presley. His mother had dreams of a career in country music as a honky tonk singer, but, between her dream and the reality of a day job, there was little time for motherhood.

At a young age, Willie, his brother and three sisters were placed in foster homes. As a teen he was wild and reckless. In order to graduate high school on time, he agreed to go into the Navy for three years. While in the military, Willie and two other servicemen formed a three-piece punk rock band. The band quickly became an outlet for dealing with the authority of military life and the aggression stemming from his childhood. Briefly stationed in Asia and eager to perform, the band performed shows on the punk rock circuits in Singapore and Hong Kong. Barely 21 years of age, the acceptance he felt from the clubs in Asia would change his life forever. It was then that he realized he wanted to make music his life.

Upon Returning to the U.S., the band found themselves stationed in San Diego. At the end of their obligated service they decided to stay around and try to break into the California punk rock circuit. In just a few months, the band was broke. Willie and the drummer decided to return home to the Atlanta area and continued playing. The band played around for three years, and gained plenty of local attention. But exposure over the years to artists like Steve Earle and Wayne Hancock made him miss his country roots.

It wasn't long before he hooked up with a rockabilly band and began slapping upright bass. With his new found passion for the music he grew up on, he relocated to Florida to slap bass for a psychobilly band with an independent record deal. After several months on the road touring the South East, he quickly lent himself out as a hired gun, playing for Country and Honky Tonk bands from New Orleans to Savannah, Georgia. But, being a hired gun left little time for songwriting. He had always been the primary songwriter in his previous bands. Combining some of his old songs with a couple of new ones, Willie put together a band with a traditional country set up. He went into the studio cut a Country record with a unique sound that is all his own. His record has gained attention from California to Europe. Willie Heath Neal recently signed a recording contract with Raucous Records, located in Leicester, England.

Willie Heath Neal has been touring the southeast relentlessly since 1993. Singing and song writing for punk and rockabilly bands and slapping upright bass for psychobilly bands and straight ahead honky tonk acts. Now he brings his personal blend to the fire with his own unique country sound. Hearing hints of everything from Elvis Presley to Merle Haggard. From Hank Williams to Steve Earle.

Willie Heath, has toured with such bands as Big Red Rocket, The Eugene Swank Atomic Honky Tonk and The Modern Eldorados. He has shared the stage with such acts as: Wayne Hancock - Hank Williams III - The Reverend Horton Heat - The Amazing Royal Crowns - Big Sandy - Deke Dickerson - Johnny Dilks - Flat Duo Jets - Cigar Store Indians - Mike Watt - That Ol' coot, Leon Russell - Kevn' Kinney of Drivin' & Cryin' - Frantic Flattops - Ronnie Dawson - Twistin' Tarantulas - Hillbilly Hellcats - Truckadelic - 7 Foot Politic - Black Top Rockets just to name a few.

Straight out of the backwoods town of Hickville, U.S.A. It's got something that most country bands today don't have enough of.....COUNTRY!

Head Hunter/Cargo Music, Inc., 4901-906 Morena Blvd., San Diego, CA 92117-3432



CONTACT INFO:	TEL: 858.483.9292 FAX: 858.483.7414 WEB: www.cargomusic.com
PUBLICITY:	Bryan x18 bryan@cargomusic.com Radio: x21 promo@cargomusic.com
MARKETING:	Larry x22 larry@cargomusic.com
SAN DIEGO:	Sales: Josh x12 josh@cargomusic.com - Sarah x14 sarah@cargomusic.com
CHICAGO:	Sales: Gubby 773-871-1009 gubby@cargomusic.com

